

**B \flat SOPRANO
SAXOPHONE**
(optional)

Black Or White

Michael Jackson

Arr.: Jirka Kadlec

 Photocopying is illegal!

$\text{♩} = 120$

7 *mf*

15 **A** *f* *cresc.* *mf*

23 *f* **2**

32 **B** *f*

40 **C** *mf*

48

56 **D** *f* **2** *f*

65

73 **E** *f*

EMR 12411B

81 **F**
ff

88 **G**
mp

94 **H**
mp *mf*

101 *f* *f* *fp cresc.* *fp cresc.*

110 *f* *fp*

118 **I**
f

126 *f*

135 **J**

142 **K**
f

150 *f*

159 **L**

1st E \flat ALTO
SAXOPHONE

Black Or White

Michael Jackson

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$\text{♩} = 120$

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EMR 12411B

81 **F**
ff

88 **G**
mp

94 **H**
mp *mf*

101
f *f* *fp cresc.* *fp cresc.*

111
f *fp*

119 **I**
f

127 **J**
f

136

143 **K**
f

150
f

159 **L**

2nd E♭ ALTO
SAXOPHONE

Black Or White

Michael Jackson

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♩ = 120

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mf

cresc.

f

A

mf

f

2

B

C

mf

f

2

f

E

f

EMR 12411B

81 **F**
ff

88 **G**
mp

94 **H**
mp *mf*

102 **I**
f *f* *fp cresc.* *fp cresc.* *f*

112 **I**
fp *f*

120 **J**
f

127 **J**
f

136 **K**
f

150 **L**
f

159 **L**

1st B \flat TENOR
SAXOPHONE

Black Or White

Michael Jackson

Arr.: Jirka Kadlec

$\text{♩} = 120$

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8 *mf*

16 **A** *cresc.* *f*

24 *f*

33 **B**

41 **C** *mf*

49

56 **D** *f*

65

73 **E** *f*

EMR 12411B

81 **F**

88 **G**

94 **H**

101

111

119 **I**

126

135 **J**

142 **K**

150

159 **L**

2nd B \flat TENOR
SAXOPHONE

Black Or White

Michael Jackson

Arr.: Jirka Kadlec

$\text{♩} = 120$

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8 *mf*

16 **A** *cresc.* *f*

24 *f* 2

33 **B**

41 **C** *mf*

49

56 **D** *f* 2

65

73 **E** *f*

EMR 12411B

81 **F**
ff

88 **G**
mp

94 **H**
mp *mf*

101 **I**
f *fp cresc.* *fp cresc.*

111 **J**
f *fp*

119 **I**
f

127 **J**
f

136 **K**
f

150 **L**
f

159 **L**

**E♭ BARITONE
SAXOPHONE**

Black Or White

Michael Jackson

Arr.: Jirka Kadlec

♩ = 120


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Musical notation for measures 1-18. Includes a 7-measure rest, dynamics *mf*, *poco f*, and *mf*, and a boxed section marker **A**.

Musical notation for measures 19-27. Includes first finger fingering (1) and dynamics *mf*.

Musical notation for measures 28-35. Includes a boxed section marker **B** and dynamics *f*.

Musical notation for measures 36-44. Includes first and second finger fingering (1, 2).

Musical notation for measures 45-52. Includes a boxed section marker **C** and dynamics *mf*.

Musical notation for measures 53-61. Includes a boxed section marker **D** and dynamics *f*.

Musical notation for measures 62-69. Includes first finger fingering (1).

Musical notation for measures 70-76. Includes a boxed section marker **E** and dynamics *f*.

Musical notation for measures 77-84. Includes a boxed section marker **F** and dynamics *ff*.

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